



Top Tips for Photographing Frosty Landscapes

PUBLISHED - 11 DEC 2017

Back in the day, shooting snowy or frosted landscapes was tricky – the meter would read the scene as overexposed, so to compensate the autoexposure system would set faster shutter speeds or smaller apertures, so instead of pristine white you'd end up with murky grey or cool blue. These days, it's far easier to deal with using your DSLR.



IMAGE BY ALES KRIVEC

- On a bright frosty day, choose matrix metering and aperture priority exposure and you'll find your shots are pretty much spot-on. If you still want to whiten up the scene, particularly on an

overcast or cloudy day when you might get a slight blue cast, dial in a small amount of exposure compensation: +1/3 or +2/3 should do the trick. Take your photo, check the histogram on the LCD screen and adjust as necessary.

- Use your white balance settings to fine-tune the colours in your scene – on an overcast day, choose the vivid colour control and change the auto white balance to A3 to warm up the picture. The camera's warming range runs from A1 to A6, which adds an amber tone to the image, while the B1-6 range gives a cooling blue tone. If it's available on your camera, the snow/beach scene mode will automatically adjust the white balance and also add the appropriate exposure compensation.
- You don't need loads of kit – a wideangle lens is ideal for sweeping, frosted landscapes, while a macro lens will capture details and textures, such as frosty leaves and frozen spiders' webs. You can achieve the same effects with a telephoto zoom, with wideangles at the short end and close-up details at the telephoto end (you might need to take a couple of steps back to ensure you're not closer to your subject than the close-focus distance).
- The colder it is, the better the colours, due to ice crystals in the air diffracting the light, so shoot at the coolest times of the day – sunrise and sunset – although you're probably best aiming for dawn in case the sun burns the frost off during the day. Take a lens hood to cut down on flare when you're shooting into the light to capture that extra sparkle.

Quick tips

- Stay warm – fingerless gloves or flap-over mittens keep fingers toasty while enabling you to operate your camera controls.
- Batteries discharge more quickly in the cold, so take a spare set if you're planning to be out for a while and keep in an inside pocket to keep warm with your body heat.
- You'll find frosty and snowy patches in shady spots when it's long melted from sunnier areas – try brightening these up with a portable pop-up reflector.