



Ten reasons to go ultra-wide with the 10-20mm DX zoom

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Why would you need an ultra-wideangle zoom lens as well as your trusty kit zoom? Well, versatile though it is, an 18-55mm, 18-140mm or 18-300mm DX zoom can't shoot wider than the human eye can see – but the ultra-wideangle 10-20mm f/4.5-5.6 VR can.

It opens up a whole new world of creative images that are incredibly sharp even at the edges and allow you to capture more of the action as well as its surroundings. Wideangle lenses are often the choice of photojournalists because they can capture a subject in its environment, making it possible to tell a story with a single image. With a compact design and weighing just 230g, the 10-20mm is the ideal second lens for travel, nature or landscape enthusiast, allowing you to take unique photographs that the camera's kit lens just can't do.



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Here's what it's capable of...

1. Extremely sharp photos even when you're handholding the camera, thanks to the built-in Vibration Reduction (VR) system.
2. Getting you as close as 0.22m from your subject for compelling photographs where the subject fills the frame, appearing larger than life. Take this a step further by focusing in on a single part of your subject so that what is closest to the camera is hugely exaggerated.
3. Including more of the background – just tilt the lens down or shoot from low to the ground.
4. Filling the frame with spectacular skies when you tilt the lens up.
5. Exaggerating the perspective of straight lines in a scene, and creating converging verticals with tall buildings – where tall buildings appear to bend dramatically at the top.
6. Capturing sweeping, detail-packed landscapes, seascapes or cityscapes.
7. Taking pictures of large groups of people since it allows you to stay fairly close to the group yet still include everyone in the shot. (Do ensure, however, that no one is right at the edge of the frame, as they will end up rendered unbecomingly distorted.)
8. Capturing an entire room in one shot.
9. Keeping focus noise to a minimum when zooming, thanks to the Stepping Motor used in all AF-P lenses – making it ideal for shooting video without picking up unwanted sounds.

Find out more about the [AF-P DX NIKKOR 10-20mm f/4.5-5.6G VR](#)