



Quick Tips for the Nikon D7500

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Wondering how to make the most of your Nikon [D7500](#)? Try out these top tips from our Nikon School experts and discover settings that will help take your photography to the next level.



Mirror Up Mode

The D7500 has a Mirror lock-up (MUP) option and this enables to you reduce any unwanted internal vibration within the camera. By reducing the internal vibrations in the camera, it helps to make sure the image is sharp and clear. To use MUP, you now need to press the shutter or remote release twice. The first press lifts the mirror, then wait approx. 2 secs for the vibrations

to dissipate and then press the shutter again, this takes the shot and moves the mirror back down

Live View Focusing

The D7500 touch sensitive LCD screen is great for achieving critically sharp landscape images. Using either the + magnifying button or the pinch to zoom feature on the LCD screen, repeatedly magnify the image then move the focus box over the subject in your frame you want to be critically sharp. Now switch your lens to manual focus and rotate the manual focus ring until your subject on the LCD becomes sharp. Press the – magnification button or pinch to zoom back out so you can see the image fully. Now you have a critically focused image, often on a subject that you could not focus in through the viewfinder. Now take the image by pressing the shutter or remote release

U1 / U2

The U1 / U2 options on the D7500 allow you to save your most used camera settings for easy and swift recall, when you need them. First set your camera to the settings that you want to save, for general travel photography this could be: Manual Mode, Picture Control Vivid, ISO 400 with Auto ISO enabled, f/4 and a Shutter Speed 1/125th with AF-A and single point autofocus enabled. Now, in the setup menu on the camera (spanner symbol) go to Save User settings, and you will be prompted save the settings to U1 or U2, confirm this to U1 by pressing OK, which will now save the cameras current configuration. Going forward, every time you now select U1, the camera will default to these settings, which you can also customise while you are shooting just the same as if you are in Aperture Priority mode. You could now save a camera setup to U2 which is now completely different

AF-P Lenses Vibration Reduction Control

If you are shooting Landscapes on a tripod with a D7500 and either the 18-55 AF-P or 10-20 AF-P you should ideally turn-off Vibration Reduction (VR) on the lens. With these AF-P lenses this is done in the camera, not on the lens. Go to custom setting menu and select D9 which will allow you to do this