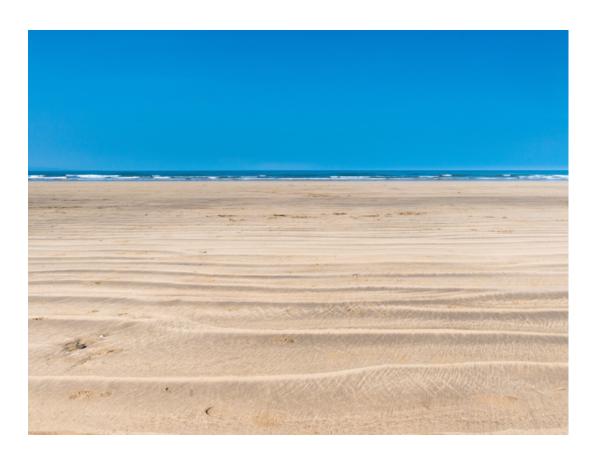


6 Beach Photography Techniques to try on Holiday

PUBLISHED - 07 JUN 2016



- 1) Sand and salt water are the natural enemy of digital devices. When using your D-SLR on the beach ensure that it is in a good protective case. Alternatively consider using one of the Nikon AW range of cameras which are designed for this type of environment
- 2) Look for the non-obvious images. For example patterns, colours, shapes and textures in objects such as shells, seaweed, rock formations and the sand. Beaches have an almost endless supply of things to photograph.
- 3) If you get an overcast day, think about using the macro feature on your camera or a macro lens to explore the beachscape in close-up detail

- 4) Be patient, for the best images you may have to wait for the right light or adapt your shooting style. See our other photography tips on <u>shooting in hot temperatures</u>.
- 5) It's best not to change lenses on the beach (see point 1). You may want to think about taking just one lens such as the AF-S DX NIKKOR 18-300mm f/3.5-5.6G ED VR or AF-S NIKKOR 28-300mm f/3.5-5.6G ED VR. These are great all-rounders enabling you to capture all sorts of images
- 6) Use the waves, Choose a fast shutter speed to record them as they actually break on the shoreline, or a slower shutter speed (1 sec or below) which will start to create a misty effect on the waves. If you are shooting slow shutter speed images you will need a tripod.

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